

POPPO OF THE POPCORN THEATRE IS PUBLISHED WEEKLY BY FULLER PUBLISHING COMPANY, INC.,

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AND WHAT DOES ANY SELF-RESPECTING
CLOWN DO IT THE KI DS DON'T COME TO HIM?
WHY, HE GOES LOOKING FOR THEM ELSMENTARY,
MY DEAR WATSON! I'LL BET BUMPY
AND HIS SISTER ARE HOME RIGHT NOW,
JUST HORING I'LL STOP BY!

GEE WILLIKERS! IM READY TO DO A SHOW FOR THE KIDS, AND NONE OF EM ARE AROUND! WHAT GOODS A THEATRE, WITHOUT AN AUDIENCE ! AND WHAT GOODS A CLOWN WITHOUT KIDS TO AMUSE !











































































































OUT **BUT NOT** DOWN"

HE SURE HAD ME FOOLED FOR A WHILE THERE! SAY. HOW DID YOU LEARN ALL THOSE TRICKS, POPPO? YOU WERE JUST A CLOWN, WERENT

YOU?

THE CIRCUS SO MUCH THAT LEARNED ALL

YES, BUT I LOVED THE ACTS!

I LEARNED MAGIC TRICKS, PIRE EATING SWORD SWALLOWING, WEIGHT LIFTING ACROBATICS...THE WORKS! THEY'RE EAGY WHEN YOU

KNOW HOW!

WHEW! THAT'S THE KIND OF EDUCATION I'D LIKE TO GET! 17

SURE BEATS ANYTHING WELL I GET IN

WE CAN'T SCHOOL ALL BE CLOWNS!

LATER ... OUCH! IT SURE IS HARD TO COMB MY HAIR WITH ALL THESE LUMPS ON MY HEAD!

THERE'S ONLY ONE SURE WAY TO GET RID OF POPPO! IT'LL COST ME SOME MONEY, BUT IT'LL BE WORTH IT! I'LL GO SEE BUMPY'S



HELLO, MR. GROUTE! DID YOU HAVE AN ACCIDENT?

ER .. I TRIPPED DOWN THE STAIRS! I'D LIKE TO TALK TO YOU ABOUT THAT LOT YOU ALLEN! I WANT TO BUY IT!



\$500, IT'S TOO SMALL TO BUILD ON, SO IVE NEVER DONE ANYTHING WITH IT! SURE, I'D LET IT GO

FOR THAT!

ALL RIGHT, IT'S A DEAL! I NEED...UH ... A LITTLE MORE LAND, AND AS LONG AS YOU'RE NOT LISING IT ANYWAY ... HOW ABOUT THE DEED AND REGISTRATIONS



I'LL HAVE THE PAPERS DRAWN UP AT ONCE! NEVER EXPECTED TO SELL THAT

IT'S A PLEASURE TO DO BUSINESS WITH YOU, MR. ALLEN!

> AND MY FIRST BUSINESS WILL BE KICKING POPPO OFFI



















































TENT TALK

LITTLE BIG TOP

A resident of Little Rock, Arkonsos, spent five years of his spare time making a miniature circus six feet lang and three feet wide. He even made thausands of tiny folding seats for the main tent. The completed model contained 17 wagons, 13 parade floats, 30 performers, 21 pieces of aerial equipment, five tents, twenty flags, twenty-five animals and six huge banners for the midway.

A GOOD TURN

One of the greatest tightrape walkers of all time was Charles Blondin (1824-1897). His outstanding trick, perfected during an engagement at the Crystal Polace in Landon in 1861, was to turn somersoults on stilts on a rope 170 feet above the ground.

POLITICAL FUNNYMAN

The most famous circus clown in American history was Dan Rice (1822-1900). Besides being a friend of the eminent men of his time, Rice made and lost several fortunes, ran far Congress and was even considered as a Presidential candidate. During the Civil War, he was paid \$1,000 a week, or twice as much as Abraham Lincoln.

LOOK BEFORE YOU LEAP

A triple somersault from a springboard is one of the most dangerous circus tricks and one rarely performed successfully. It is believed that ofter the third revolution operson loses sense of direction and location and consequently is unable to land carrectly. An American performer in the middle of the 19th century frequently did a double somersault over 18 horses, but ofter one attempt at the triple refused to try it again.



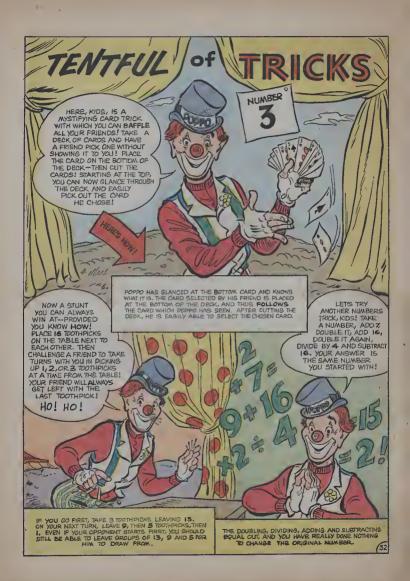












See and hear me every week

ON T.V. Onno

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"THE POPCORN THEATRE"

a full hour of fun with POPPO, cartoons, comedies and adventure!

LOOK IN YOUR LOCAL PAPER FOR TIME AND STATION

APPEARANCE FOR POPPO

TO BECOME
TO BECOME
AMERICA'S MOST
AMERICA'S HOST
FUNNYMAN!
BELOVED
POPPO

READ EVERY ISSUE. EVERY ISSUE. RESERVE YOUR RESERVE YOUR OF THE ONLY FULL SIZE FUNNYBOOK APPEARING WEEKLY!

YET AT THE NEXT SECOND DRAIN SYMPATHETIC
TEARS FROM YOUR EYES!

Haib Poulin & Forty.
March 2, 1955
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